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Universidad  
de Granada

Centro de  
Lenguas Modernas  
[www.clm-granada.com](http://www.clm-granada.com)



SYLLABUS

**SPANISH LANGUAGE  
AND CULTURE  
COURSE**

LANGUAGE

Speaking and Writing skills

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## **SPEAKING AND WRITING SKILLS (LEVEL 5)**

### **General Description**

Students learn to understand and express themselves in general situations that require exchange of information and show personal attitudes about multiple family issues but not only those related to their personal experience.

### **Content**

- Talk about the past I: Speaking about actions with or without relation to the present. Refer to a particular point in time. Refer to an amount of time. Relate two moments in the past.
- Talk about the past II: Speaking of habits and their frequency in the present in relation to the past. Describe in the past. Telling Time and indicating time limits.
- Talk about the past III: anecdotes and stories. Introduce a perspective on the story
- Talk about the future: to express degrees of certainty about the future. Relate actions in the future.
- Express conditions of average probability.
- Describe and ask for information about itineraries
- React to news. Express certainty.
- Express opinions and react to them. Show agreement and disagreement. Expressing an attitude to shared information
- Referred speech I: Repeat what is said. Ask indirectly. Mark changes of spatial and personal reference. Transmit what is said.
- Referred speech II: Note changes of time reference. Note the use of words relating or belonging to the past.
- Request information in public services (formal). Indicate advantages and disadvantages.
- Ask for and give advice.
- Describe and identify something that we have no experience of.
- Make hypotheses. Relate a hypothesis to the present/future and the immediate past. Reacting to a hypothesis. Expressing surprise.
- Congratulate, thank and react to congratulations and thanks. Invite, accept, and reject invitations. Express standard wishes in specific situations. Praise and react to praise.
- Ask for objects and actions and react to requests. Register the degree of formality of the petition. Provide objects or actions and react to the offer.

### **Activities**

*Aula 4*, editorial dissemination.

### **Assessment**

In order to be marked at the end of the course you will need to have attended at least 80% of the classes. The final mark will be established on the basis of: -

- The average score obtained in the two exams, which will constitute the base mark.
- The completion of the work proposed by the teacher, from which up to one point will be added to or subtracted from the base mark according to whether some, all or none of the work has been submitted.
- The number of attendances and attitude in class, which will count for one point to be added to or subtracted from the base mark.

## **SPEAKING AND WRITING SKILLS (LEVEL 6)**

### **General Description**

To understand and express oneself in multiple situations, not necessarily familiar to the student, that require the exchange of information and personal opinions with complex linguistic structures.

### **Content**

- Speaking about oneself and others: tastes, experiences, opinions, projects, ideals, character.
- Strategies of description: define and give examples.
- Talking about how people change over time.
- Express feelings: pain, hope, fear, joy, sadness, sympathy, tranquility, etc., directly or concerning facts.
- Giving and asking for advice. Recommend, advise and warn of a hazard. Mark the registry differences.
- Organize informative texts: commentary on surveys.
- Set conditions: to express the degree of probability of the condition. Minimum conditions necessary so that what is stated in the condition can be carried out. Conditions under which the way of doing a thing is the condition for which this can be done. Conditions unlikely and impossible.
- Define and identify objects, ideas or people through circumstances. Indicate that these objects, ideas or people are unknown to us.
- Express wishes about objects, personal actions or those of others.
- Formulate instructions. Refer to these elements.
- Speak about another person: refer to his relationship with the speaker.
- Express agreement and disagreement in the conversation.
- Formulate opinions, assess and display agreement and disagreement with facts.
- Express the purpose.
- Talk about the past: telling stories. Mark the perspective. Correct erroneous statements about the past. Refer to specific moments and amounts of time. Talk about the duration of an activity. Mark a time as belonging to the past.
- Relate words and conversations: mark the validity of what was said at the time of speaking, register what was said as being in the past or avoid commitment with the validity of what is said. Summarize talks and conversations.
- Express hypothesis: Mark and recognize the words as hypotheses using verbal changes. Indicate it explicitly. . React to a hypothesis.
- Speak about oneself and others: past experiences, speculation about the future, romantic relationships, health, family, personality.
- To formulate differences and to identify ideas in a set.
- How to interpret diagrams and formulate rules.
- Formulate opinions, judgments and attitudes toward facts and possible actions.
- How to interpret symbols.
- Recognize accents and phonetic characteristics of different varieties of Spanish.
- Past: Mark the perspective through the meaning of the verbs. Recognize and produce types of narrative texts: stories, dreams, anecdotes, stories, articles Referred speech: Request repetitions of partial statements. Note the validity. Summarize talks and transmit the entire content. Reproduce conversations from reported speech.
- Make hypotheses: Note and recognize the degree of probability that the speaker attaches to the hypothesis that he makes. React to a hypothesis. Introduce and comment on gossip

### Activities

*Abanico*, editorial diffusion.

### Assessment

In order to be marked at the end of the course you will need to have attended at least 80% of the classes. The final mark will be established on the basis of: -

- The average score obtained in the two exams, which will constitute the base mark.
- The completion of the work proposed by the teacher, from which up to one point will be added to or subtracted from the base mark according to whether some, all or none of the work has been submitted.
- The number of attendances and attitude in class, which will count for one point to be added to or subtracted from the base mark.