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SYLLABUS

**SPANISH LANGUAGE
AND CULTURE
COURSE**

CULTURE
Spanish Civilization and
culture

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SPANISH CIVILIZATION AND CULTURE

General Description

The aim of this course is to serve as an introduction to various different aspects of Spanish culture combining historical, sociological and literary focuses.

Content

Subject 1. The Spanish Language: history and current situation.
Subject 2. The National question. The other languages of Spain.
Subject 3. Images and stereotypes: Spain seen by foreigners.
Subject 4. Bullfighting in Spanish culture. A controversial fiesta
Subject 5. Flamenco.
Subject 6. Love and religious morality in Spain. Literary archetypes.
Subject 7. Introduction to Spanish Cinema
Subject 8. Spanish cuisine.
Subject 9. Introduction to Spanish classical music.
Subject 10. Modern-day Spain: institutions, economy, politics, religion.

Activities

The teacher will give the classes in such a way as to encourage debate amongst the students. Various different technological supports will be used when so required. The students will have to make an oral presentation in groups of two or three on a subject that will be given by the teacher.

Assessment

To attain a mark at the end of the course it is necessary for the student to have attended at least 80% of the classes. The grading of marks is as follows: Fail (0-4.99), Pass (5.0-6.99), Notable (7.0-8.99), Excellent (8.99-9.99) Excellent with Honours (10). The final mark will be based on:

- The average mark of the two exams, which will make up the basic mark. The students will only be examined on the subjects that have been presented during the course.
- Two pieces of work set by the teacher, which can increase or decrease the overall mark by up to 1 point depending on whether the student has submitted both, one, or none of the pieces of work set.
- The student's attendance and attitude in class, which can also increase or decrease the overall mark by up to 1 point.

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