

SPAIN AND LATIN AMERICA THROUGH CONTEMPORARY CINEMA

General description

This subject approaches the contemporary historical development of these countries. It will cover Spanish history from the Post-war period (50s), an overview of the 20th century and the first decade of the 21st century. It will also cover Latin American history from the Populist movements of the 50s to the migratory movements of the late 20th century, and include a reflection on the first decade of the 21st century.

Content

Spain:

- Topic 1: The Post-war generations
- Topic 2: Transition and democracy
- Topic 3: The Socialist years
- Topic 4: The 90s crisis
- Topic 5: The first decade of the 21st Century

Latin America:

- Topic 1: The Populist movements
- Topic 2: Alternative Paths
- Topic 3: The Dictatorships of the 70s
- Topic 4: Crisis and transformation in the 80s
- Topic 5: Social politics, equality and emigration
- Topic 6: 21st Century: new Populist movements?

Assessment

Mid-term exam and final exam: 50% of the final grade
Participation in class and activities: 25% of the final grade
Group Project: 25% of the final grade

Bibliography

Luis NAVARRETE: La historia contemporánea de España a través del cine español. Madrid, Editorial Síntesis, 2009
Tomás VALERO: Historia de España Contemporánea vista por el cine. Madrid, Film Historia 2010.
ASOCIACIÓN INTRAHISTORIA Y ORALIDAD (varios autores). La memoria filmada: América latina a través de su cine. Madrid, Iepala, 2002
M.^a Dolores PEREZ MURILLO y otros. La memoria filmada II: Historia socio-política de América latina a través de su cine. La visión desde el norte.
Alicia SALVADOR MARAÑÓN. Cine, literatura e historia. Madrid, Ediciones de la Torre, 1997
Luis Alberto MORENO. La década de América Latina y el Caribe, una oportunidad real. N.Y, BID, 2011
PNUD Programa de las Naciones Unidas par el Desarrollo. La democracia en América Latina. Hacia una democracia de ciudadanas y ciudadanos. N:Y, 2004