

## **MEDIA ART IN POLAND**

Lecture, 30 hours,

Type of class:

ECTS:5

Aims: The student should be able to identify the most important movements in Polish art with special focus on media art including video, installation, interactive art, web based projects and other forms, and interpret the art pieces in a variety of contexts.

She or he will analyze, compare and judge the works of the artists discussed in class and discuss them in the context of the world art.

Conditions of Dissertation about Polish contemporary art (6-10 pages) gaining credit:

Final Essay  
requirements:

Method: Lecture with audiovisual presentations

Prerequisites: none

Brief description: Presentation of Polish contemporary art with focus on media art in a variety of forms: film, video, installation, interactive.

Full description: The lecture is about Polish media art discussed in the context of contemporary art in general. The most important movements will be presented including the Workshop of Film Form, conceptual art, minimal art, Polish school of video art, computer based art etc.

The lecture will also feature the presentations of the works by Józef Robakowski, Zbigniew Rybczyński, Natalia LL, Mirosław Rogala, Krzysztof Wodiczko, Artur Żmijewski, Katarzyna Kozyra and many others.

Bibliography: Michael Rush, Video Art, London 2007.

Yvonne Speilmann, Video. Das Reflexive Medium, Frankfurt 2005.

Ryszard Kluszczyński, Film, wideo, multimedia. Sztuka ruchomego obrazu w erze elektronicznej, Kraków 2002.

Piotr Krajewski, Violetta Kutlubasis-Krajewska, Od monumentu do marketu, Wrocław 2005.

Ryszard Kluszczyński, Sztuka interaktywna, Warszawa 2010.

Hans Peter Schwarz, Media-Art-History, Munich-New York 1997.

Christiane Paul, Digital Art, New York 2006

Oliver Grau, Virtual Art, Massachusetts 2004

Doug Hall, Illuminating Video, New York 2005