

L'histoire de l'art à travers les âges

Architecture in a changing world Paris 1789-1914

Année universitaire 2014/2015 – Premier semestre

Horaires : Wednesday 13h30-17h30

1/ Objectifs généraux du cours :

This survey course offers students a thematic approach to architecture through the period opening with the French revolution and ending at the eve of World War I. Shifting modes of architecture through various styles and functions will be examined using key works in Paris, studying the opposing forces of the artistic and political establishments. By replacing architectural advances in the broader context of a modernization of Paris, we will examine how architecture offers insights into social and political changes. This course more particularly proposes to look at architectures whose functions, materials, colors and forms were relevant to modernity.

2/ Démarche pédagogique de l'enseignant

An introduction of art history methodology and architectural analysis is destined to help students recognize and classify functions and styles. We will discuss artistic conditions, as well as the social and economic context. Students will be encouraged to compare academic buildings to more daring works in order to come to an understanding of the issues posed by both. To end the course, a look at the avant-garde architecture of the early 20th century will serve to illustrate the final break with traditional architecture at a time of upheaval.

Field studies: To take advantage of being in Paris, and to study architectures in their context rather than reproductions as often as convenient, half the class hours will be spent on site. Please dress in an adapted way for the weather conditions (warm clothes, umbrella, comfortable shoes ...) and have your French student card as the art history certificate with you at all times. Students will also be assigned weekly field studies for personal working sessions.

3/ Supports

A course pack of primary and secondary sources will be made available. Readings are short so ensure to have time for field studies.

Sessions are based upon a lecture in front of slides, films, art history methodology, discussion time, and on-site field study work. Student attendance both in lectures and in field studies is mandatory, and participation in class discussion is expected. Reading for the week needs to be prepared before class, with the main ideas noted, and questions prepared. Practice at describing a building, at formal and contextual analysis, and presenting a building will be carried out each week in class to develop visual memory and expressive skills.

4/ Références bibliographiques sommaires

See program and course-pack.

5/ Evaluation :

Note 1 : in-class written papers (20% and 20%)

Note 2 : presentations (20%)

Note 3 : field studies log (20%)

Note 4 : participation : Assiduité, initiative, réactivité, pertinence des interventions (20%)

La présence aux contrôles sur table est obligatoire pour obtenir le certificat.

6/ Assiduité, ponctualité

NOMBRE MAXIMUM D'ABSENCES INJUSTIFIEES : TROIS

Au-delà, ni le Certificat d'assiduité ni le Certificat de Résultats ne peuvent être décernés.

En cas d'absence ou de retard, avertir le professeur et le secrétariat. Présenter un justificatif lors du retour en classe. C'est à vous de vous renseigner (auprès du délégué de la classe ou d'un(e) camarade) sur le travail effectué et les devoirs demandés.

7/ Informations pratiques

Toutes mentions utiles, dont

Délégué(e) de la classe : nom et coordonnées

Jours fériés non rattrapés

Vacances de Toussaint : du 1 au 7 novembre, vacances de Noël : du 19 décembre au ? janvier 2015

CALENDRIER PRÉVISIONNEL

Jour	Thème
1. February 18	Architectural skills and commissions in Paris, before vs. after the Revolution. Identifying building styles. Describing a building. Buildings in a changing world: the Palais du Luxembourg and the Panthéon. Reading: Chapter 1, course pack.
2. February 25	Architectures through Revolutions, the first Empire and Monarchies. Field Study: Early 19th century Paris: the districts of the Arc du Triomphe and la Madeleine. Personal visit: the building of musée Marmottan and the permanent neo-classical collection (2, rue Louis-Boilly, Paris 16 ^e , M9 La Muette /RER C Boulainvilliers) or the castle of Malmaison (outside Paris, in Rueil-Malmaison) Reading: Chapter 2, course pack.

<p>3. March 4</p>	<p>A cleaner Paris, sewers and burial systems.</p> <p>Field study: the Père La Chaise cemetery</p> <p>Personal visit: the sewers, the catacombs, the cemetery of Montmartre or the cemetery of Montparnasse.</p> <p>Reading: Chapter 3, course pack.</p>
<p>4. March 11</p>	<p>Views on architecture and education of arts in 19th century Paris.</p> <p>Field study: The church of Saint-Germain-des-Prés (restorations) and the Fine-Art school of Paris, Neo-styles, modern materials and new functions.</p> <p>Personal visit: Bibliothèque Sainte-Geneviève (M 10 Maubert-Mutualité) or the Sainte-Chapelle.</p> <p>Reading : Chapter 4, course pack.</p>
<p>5. March 18</p>	<p><i>In class paper</i></p> <p>A traditional center of power and arts: The Louvre, the Tuileries and the Pont des Arts</p> <p>Field study: the building of the Louvre</p> <p>Personal visit: Musée Jacquemart-André (M 9 Miromesnil).</p> <p>Reading: Chapter 5, course pack.</p>
<p>6. March 25</p>	<p>Modernizing Paris for the bourgeoisie</p> <p>Field study: observations in the Opera district, business and shopping on the boulevards & gare Saint-Lazare</p> <p>Personal visit: Palais Garnier</p> <p>Reading : Chapter 6, course pack.</p>
<p>7. April 1</p>	<p>A Modern (Haussmann) Paris, for the people?</p> <p>Field study: Buttes Chaumont</p> <p>Personal visit: Parc Montsouris (RER B/Tram 3a, Cité universitaire).</p> <p>Reading : Chapter 7, course pack.</p>
<p>8. April 8</p>	<p>Public administrations, reinterpreting symbols and institutions from the past for Modern needs.</p> <p>Field study : Hôtel de Ville and île de la Cité</p> <p>Personal visit : a Town hall of your choice</p> <p>Reading : Chapter 8, course pack.</p>

<p>9. April 15</p>	<p>World's Fairs & Modern transportation systems in Paris</p> <p>Field study: the metropolitain, gare des Invalides & the World's Fair area</p> <p>Personal visit: Musée d'Orsay</p> <p>Reading : Chapter 9, course pack.</p>
<p>10. May 6</p>	<p>Building catholic churches in a secular France</p> <p>Field study: Sacre Cœur & Saint-Jean de Montmartre</p> <p>Personal visit : Notre-Dame du travail (59 rue Vercingétorix, M 13 Pernety).</p> <p>Reading : Chapter 10, course pack.</p>
<p>11. May 13</p>	<p><i>Final in class paper</i></p> <p>Rationalism, Art Nouveau, the international style ... architects-engineers building in Paris at the turning of the century.</p> <p>Field study: From Guimard to Perret and Le Corbusier, walk in the 16th district</p> <p>Reading : Chapter 11, course pack.</p> <p>Review all your notes and the course pack.</p>